



DARK NIGHTS

4

DEATH



**Scott
Snyder**

**Greg
Capullo**

**Jonathan
Glapion**

**ICO
Plascencia**

RATED **T+** TEEN PLUS
DCCOMICS.COM FEB 2018

Capullo
Glapion

DOOMSDAY CLOCK



**"DOOMSDAY CLOCK
EXPERTLY CAPTURES
THE FEEL OF A TRUE
COMIC BOOK CLASSIC."**

—IGN

"A BRAVE NEW WORLD"

—POLYGON

**"DOOMSDAY CLOCK #1
IS A STUNNING
ACCOMPLISHMENT."**

—COMICBOOK.COM





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METAL



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JIM LEE
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DARK NIGHTS

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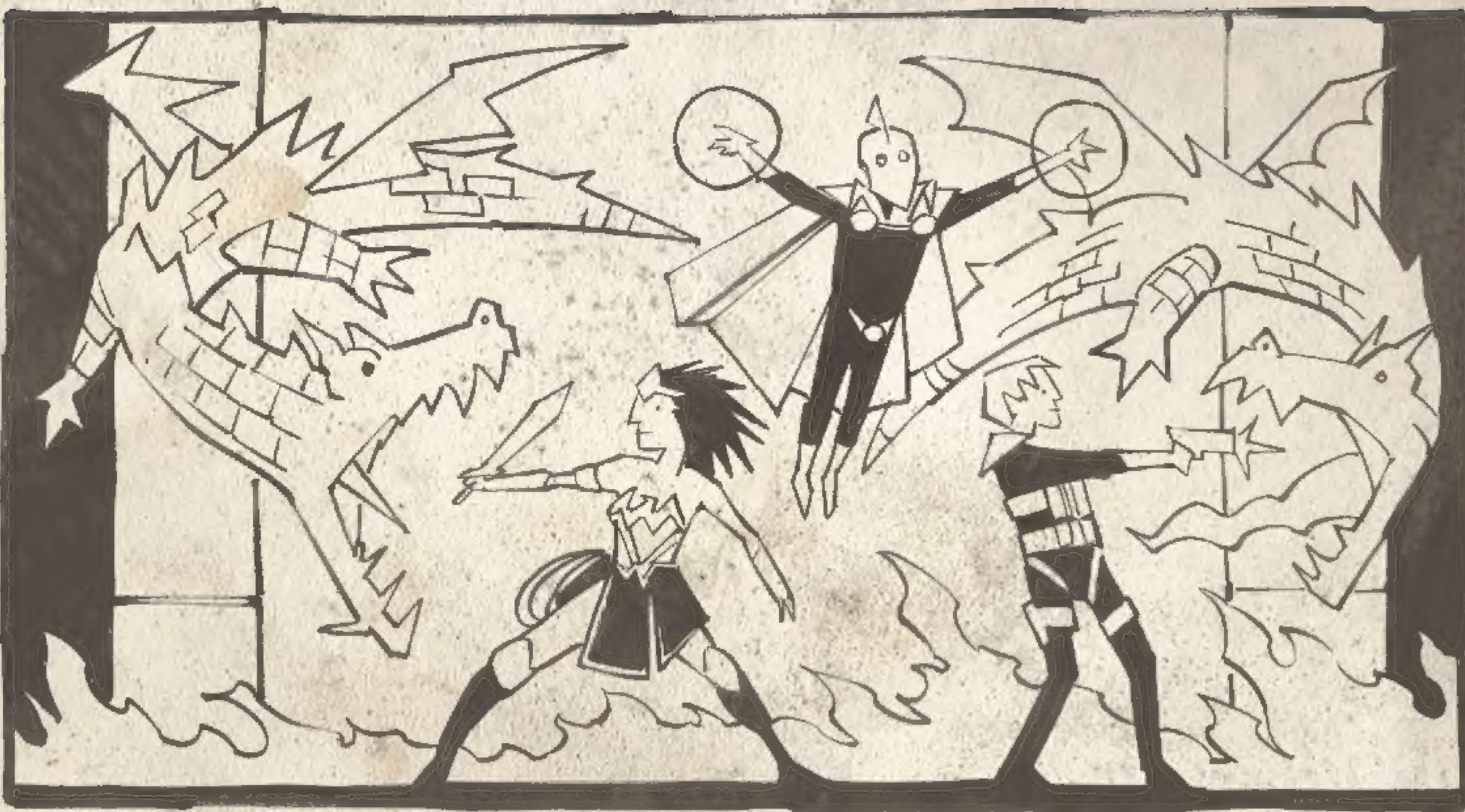
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Once upon a time, there was a library full of stories that would never be told.

And so after battling the Dark Knights, and barely escaping with their lives, our heroes continue their search for the universe's last bits of Nth Metal, the only material that might be used to repel the World-Ender, Barbatos, and his evil paladins.

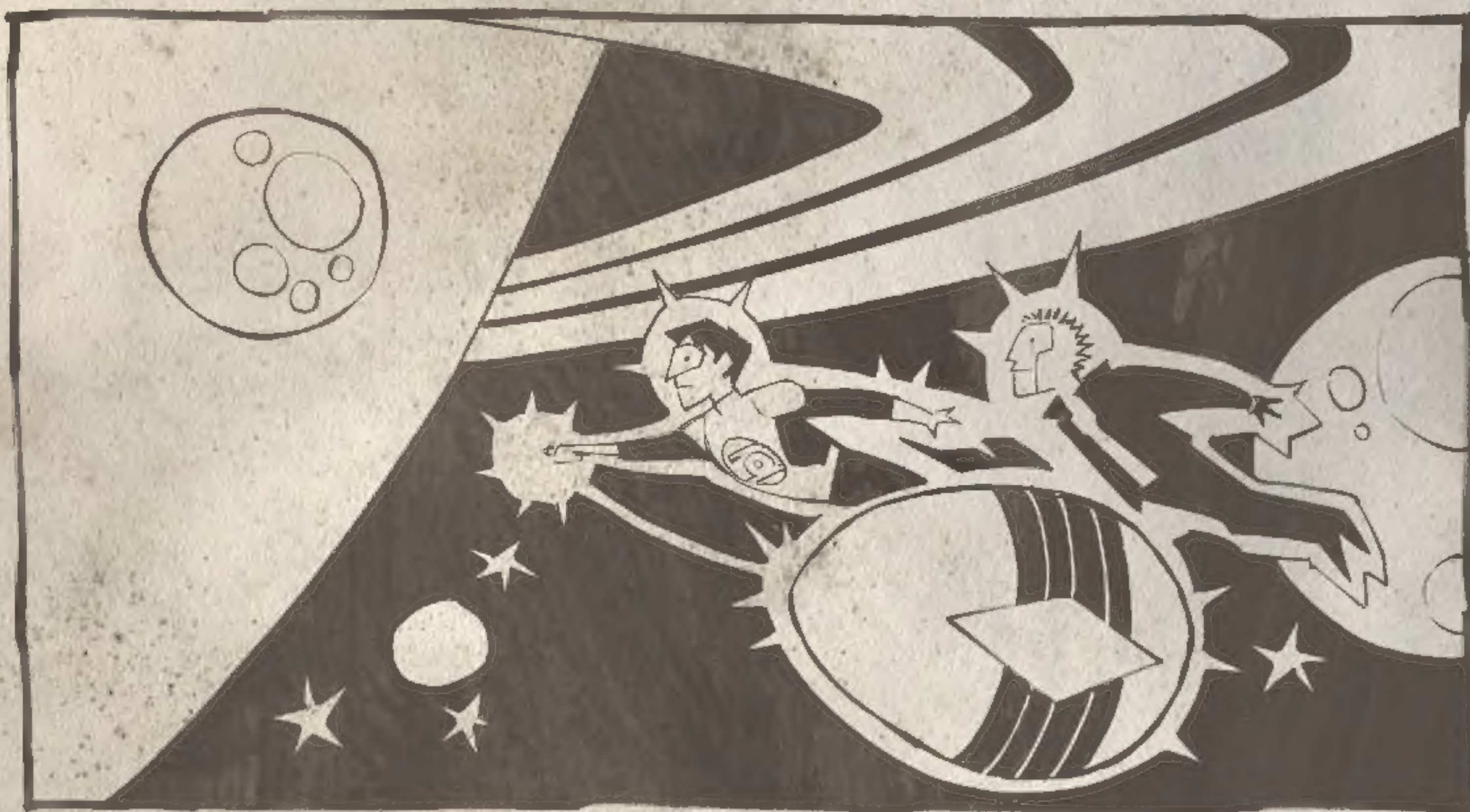


While the ones called Wonder Woman, Doctor Fate and Kendra Saunders make their way to the Rock of Eternity in search of the fabled Mace of Carter Hall, the Hawkman...



...the ocean king, Aquaman, and the mercenary Deathstroke venture to the ancient and forbidden burial grounds of Atlantis, where a trove of Nth Metal is said to be hidden.

Meanwhile, the galactic guardian Green Lantern, the cosmic scientist Mr. Terrific, and Plastic...egg... seek Nth Metal on the hidden planet of Thanagar Prime...



...as the speedmaster Flash and the mysterious and powerful Cyborg search the multiverse for help.

They are hopeful, these heroes, and formidable, but there is something dark they do not know.



Impossible stories destined only to happen in dream, or in nightmare.

Should any of these stories be spoken, let alone actually occur...

...the whole library will **burn**...

...and the world will likely burn with it.

THE DARK MULTIVERSE.

COME ON,
OLD FRIEND.
IT'S TIME.

NO
MORE...
PLEASE...

EASY,
BRUCE.
WE'RE HERE
TO SAVE
YOU.

NO...YOU...
YOU'RE NOT
CLARK, YOU'RE
HIS--

HIS NIGHTMARES?
LIKE WHAT IF HE FINALLY
KILLED YOU AND TOOK YOUR
MANTLE AND IT JUST
FELT...SO GOOD?

THE GOOD NEWS IS,
YOU'RE NO LONGER NEEDED
HERE. YOU LURED SUPERMAN,
SO HE COULD BECOME THE
GREAT BATTERY. NOW
YOUR WORLD IS SINKING
TOWARD US.

SOON IT'LL BE
LOW ENOUGH THAT WE
CAN TRAVEL THROUGH
AND CLAIM IT.

WE CAN
NOW TAKE YOU
TO **DEEPER**
CORNERS OF
THIS REALM,
FAR FROM
HERE...

...AND FROM
YOUR CLARK.

NOW COME
ALONG, PA WAYNE,
IT'S TIME TO GO
GENTLY INTO THAT
GOOD KNIGHT.

LIKE
HELL IT
IS!



THE REAL CLARK NEVER HAD ANY *IMAGINATION* FOR WEAPONS. IF YOU'RE HIS FEAR OF ME, THEN YOUR TECH IS BASED ON WHAT HE SAW IN *MY* CAVE.

AND I KNOW MY OWN *DAMN* TOYS WHEN I SEE THEM.

I CALL THIS GAUNTLET "FIVE FINGER DEATH PUNCH." IT HAS EVERY COLOR *KRYPTONITE* FROM GOLD TO PERIWINKLE. I THINK ONE OF THEM MAKES YOU SPARKLY. ANOTHER MAKES YOUR FLESH DISSOLVE.

I BARELY REMEMBER. SO I GUESS THE QUESTION IS, HOW *SUPER* ARE YOU FEELING TODAY, FARM BOYS?

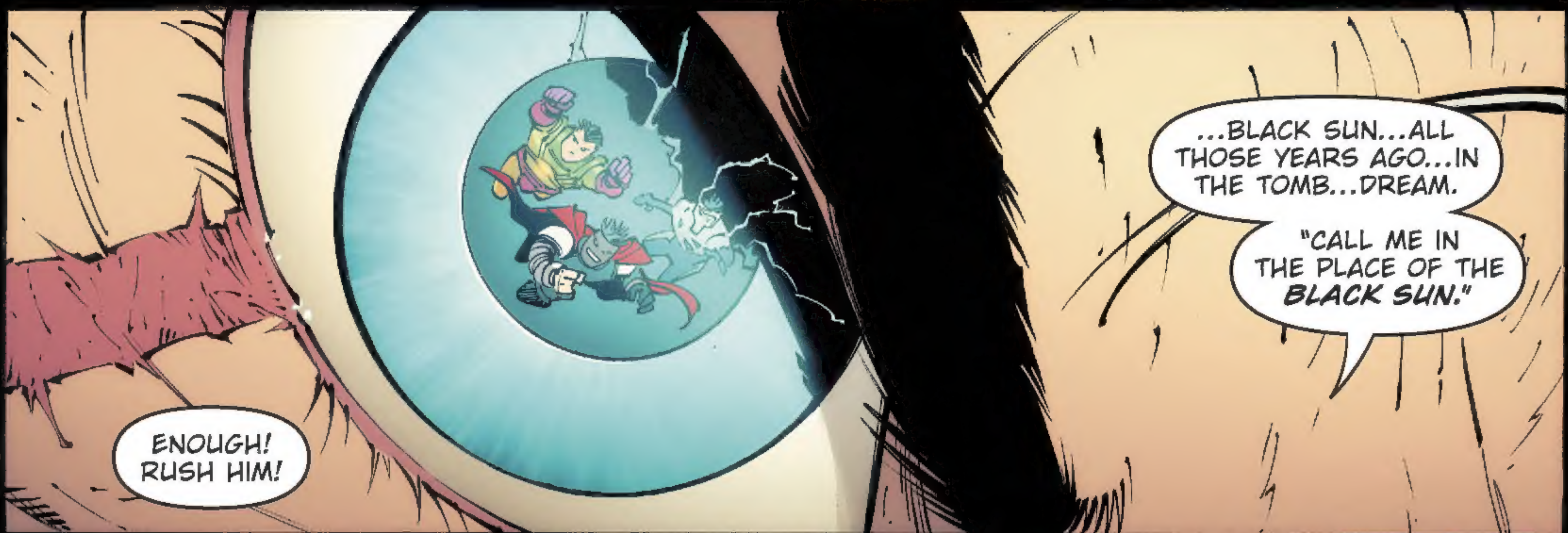


ANYTHING YOU USE WILL AFFECT YOUR CLARK, TOO. YOU WOULDN'T--

I'VE BEEN LOCKED IN A NIGHTMARE FOR *THIRTY* YEARS. YOU HAVE NO IDEA WHAT I'D DO.



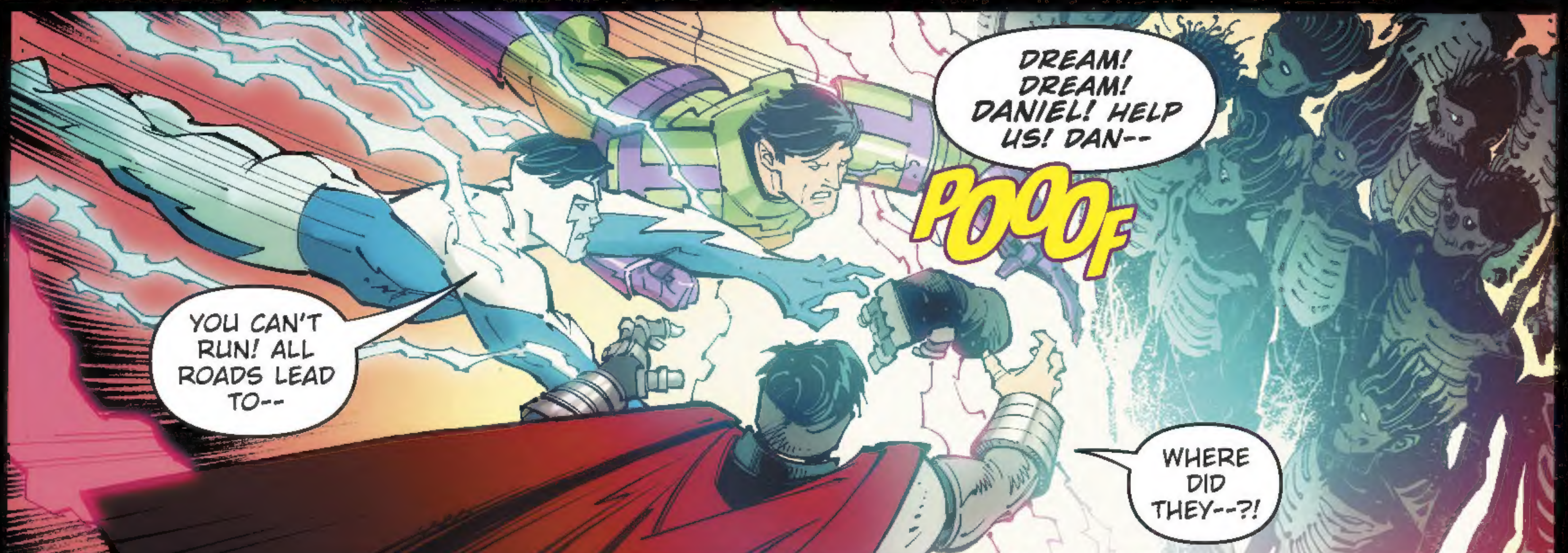
CLARK! DAMMIT, WAKE UP! YOU'RE POWERING THEIR BATTERY. YOU'RE AT THE CENTER LIKE SOME RAGING...



ENOUGH! RUSH HIM!

...BLACK SUN...ALL THOSE YEARS AGO...IN THE TOMB...DREAM.

"CALL ME IN THE PLACE OF THE *BLACK SUN*."



DREAM! DREAM! DANIEL! HELP US! DAN--

POOF

YOU CAN'T RUN! ALL ROADS LEAD TO--

WHERE DID THEY--?!

**THE ROCK OF ETERNITY,
COSMIC CENTER OF
THE MULTIVERSE.**

FATE! WHAT
MONSTERS ARE
THESE?

YOU SHALL
NOT PASS!

THE ROCK IS
PROTECTED!

THEY'RE THE
ANCIENT GUARDIANS OF
THIS PLACE, WONDER WOMAN!
THE PERSONIFICATIONS OF THE
SEVEN SINS. WRATH,
GLUTTONY, SLOTH, AVAR--

PUSHING NUNS
DOWN STAIRS,
GYM SELFIES. WE
GET IT! JUST
TAKE THEM OUT
ALREADY!

WHY
ARE THEY
ATTACKING
US?!

I DO NOT
KNOW...THEY SHOULD
BE *WELCOMING* US,
GIVEN OUR MISSION.
SOMETHING IS NOT
RIGHT!

OH, SOMETHING'S WRONG
WITH THE MISSION? *HUGE*
SURPRISE! LET ME ASK THIS ONE
WHAT THIS ISSUE IS.

ENOUGH,
KENDRA!

**BAM
BAM**

YOU NEVER SUPPORTED THE LEAGUE'S PLAN TO COLLECT THE LAST BITS OF NTH METAL, SO *WHY* ARE YOU *HERE*?!

I SENSE A DARK, UNKNOWN *PRESENCE* HERE.

YOU WILL LEAVE! THE...

I WARNED YOU THIS WAS A MISTAKE, BUT YOU DIDN'T LISTEN!

BY THE GODS, KENDRA, THE ONLY TRUE MISTAKE WE CAN MAKE IS *NOT TRUSTING* EACH OTHER!

YOU NEED TO OPEN...

THUNK

...UP!

...ROCK IS... SACRED...

I COULD USE THE LASSO. BUT WE ARE YOUR *FRIENDS*. WHY ARE YOU SO SURE WE'LL FAIL?

LOOK... THIS PLACE. CARTER LEFT FROM HERE WHEN HE VENTURED INTO THE DARK. THE NTH METAL HERE, IT'S PROBABLY HIS *MACE*.

YOUR BLACKHAWKS SOUGHT TO DESTROY ALL NTH METAL YET YOU NEVER CAME FOR HIS *MACE*?

I...WAS AFRAID. CARTER *REFUSED* TO BELIEVE THE DARK WAS EVIL.

ME...I *KNEW*. IT'S AS IF...*BARBATOS* IS IN MY BONES. TELLING ME...ALL ROADS LEAD BACK TO DARKNESS.

I COULDN'T COME HERE BECAUSE IF I WAS RIGHT...

WHATEVER TRUTH IS HERE, KENDRA, WE'LL FACE IT *TOGETHER*. I PROMISE.

WONDER WOMAN, WE'VE DISCOVERED SOMETHING.

AQUAMAN? YOU FOUND THE NTH METAL?

NO. WE FOUND...

OUTSKIRTS OF ATLANTIS.



...A MURDER.

(MER-DER. TO BE SPECIFIC.)

STORM, IMP, STAY. DEATHSTROKE, COME.

WE STAND ON THE ANCIENT BURIAL GROUND OF ATLANTIS' FIRST KING, ARION.



IT IS SACRED, AND FORBIDDEN TO ALL.

THESE GUARDS WERE TRAINED FROM BIRTH TO PROTECT IT.

LOOKS LIKE YOU NEED A NEW TRAINER.



YOU THERE!

MY LIEGE!

YOUR KIND WAS CHOSEN FOR ITS DEEP-SEA VISION, ANGLER. SO WHAT DID YOU SEE?

DARKNESS, MY KING...THEY BLINDED US...WHO WOULD DO THIS?...TOMB IS SACRED...HOLY...DIVINE...IT IS--



WHOOOPS.

POSEIDON'S BEARD!



YOU **BASTARD!** DID YOU NOT LISTEN?! ANYONE WHO TOUCHES THE TOMB IS **BANNED** FROM ATLANTIS FOREVER!

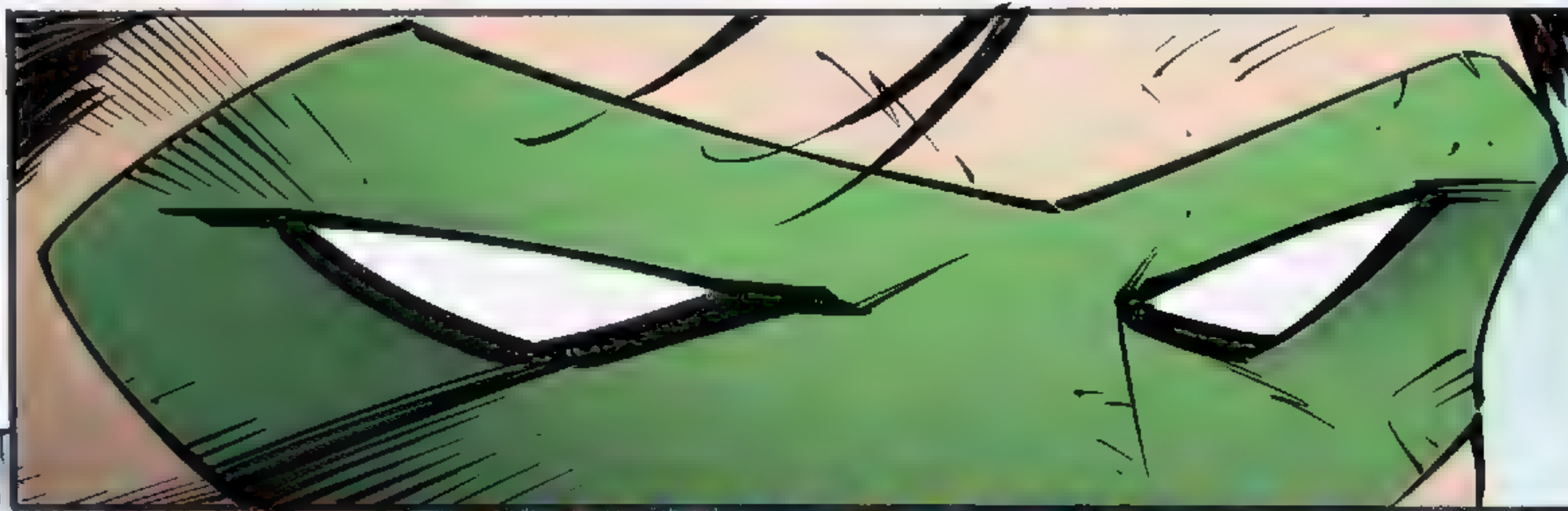
SUE ME, SCALES. I DON'T SPEAK **FISH**. NOW BEFORE YOU **HARPOON** ME, TAKE A LOOK.

GODS...A PORTAL?

I CAN SENSE THE NTH METAL DOWN THERE, TOO. TIME TO SINK TO **NEW DEPTHS**, EH?

DIANA, WE WILL BE GOING...**OFF COMMUNICATION** FOR A WHILE.

GODSPEED, AQUAMAN. GREEN LANTERN, HAVE YOU REACHED **THANAGAR PRIME**?



THE EAGLES HAVE LANDED. WE'RE ON OUR WAY TO MEET THE *HIGH RULER* TO REQUEST WHATEVER NTH METAL IS HERE.

GET IT. AT ALL COSTS.

ROGER. LANTERN OUT.

THANAGAR PRIME.

BASED ON MY STUDIES, THANAGARIAN CULTURE IS HIGHLY *TRANSACTIONAL*. IT'S IMPORTANT THAT WE MAKE A GOOD IMPRESSION.

GREAT. I'LL JUST TELL THEM I LAID THIS *EGG*. THAT SHOULD IMPRESS THEM.

WHAT I STILL DON'T GET IS HOW I DIDN'T KNOW ABOUT THIS PLACE. THIS IS *MY JOB*, MR. TERRIFIC.

IT'S WHAT WE CALL A *PHASED PRESENCE*, BUILT ON ZOMBIE STAR-GAS. THIS PLACE EXISTS AT MULTIPLE COORDINATES AT ONCE.

WHICH BEGS THE QUESTION, WHAT THE HELL ELSE AREN'T THE GUARDIANS TELLING ME?

IT FEELS LIKE PART OF A STORY I'M NOT SUPPOSED TO UNDERSTAND.

I'VE STUDIED THE MULTIVERSE FOR YEARS, AND IF I'VE LEARNED ANYTHING, IT'S THAT EVERY COSMIC *ANSWER* LEADS TO ANOTHER *QUESTION*. INSTEAD OF FEELING BIGGER, REAL SCIENCE MAKES US FEEL *SMALLER*. AND THAT'S A GOOD THING.

WELL, I'VE BEEN A *SPACE COP* FOR YEARS. AND IF I'VE LEARNED ANYTHING IT'S THAT THE BEST ANSWERS LEAD TO RESULTS.

AND THE *RESULT* WE NEED IS A CRAP TON OF NTH METAL. SO LET'S FIND WHOEVER RUNS THIS PLACE AND--

THAT WOULD BE ME!



WELCOME, FRIENDS,
TO THE CENTER OF THE
THANAGARIAN EMPIRE! MY
NAME IS **ONIMAR SYN**,
AND I AM RULER
HERE.

LORD SYN, WE ARE
HERE ON A VITAL MISSION.
EARTH, HAS BEEN ATTACKED BY
THE DARK MULTIVERSE. WE
COME SEEKING--

NTH METAL,
I KNOW. I
CONSUMED WHAT
WE HAD LEFT. IT'S IN
MY CELLS. I WAS
WHAT **LURED**
YOU HERE.

FOR
EONS, I WAS
NEMESIS TO
THE THANAGARIAN
EMPIRE, BUT NOW
I HAVE TAKEN
MY RIGHTFUL
PLACE ON ITS
THRONE...

NOW?

...WITH THE
HELP OF MY
NEW ALLY,
THE MOST
POWERFUL
TELEPATH
IN THE
UNIVERSE...

NOW??

NOW.

**STARRO THE
CONQUEROR!**

**HAHAHA!
I'M BACK,
LOSERS!**

BUT
I--

**KILLED
ME? I PSYCHED
YOU OUT, SUCKER,
AND REGREW MYSELF
FROM A PIECE OF MY
OWN EXPLODED
TENTACLAW!***

AND GET THIS,
I NO LONGER NEED MY
PSYCHIC FACE-SPORES
TO CONTROL YOUR PUNY
MINDS! JUST MY WILL
AND **EYEBALL!** I'M LIKE
SUPER-STARRO!

*SEE ISSUE...UM, SCOTT, GREG...
WHEN DID THIS HAPPEN? --TAY

--SCOTT
& GREG

LORD SYN, IGNORE
THIS PSYCHOPATH AND
LISTEN TO US! IF BARBATOS
SINKS THE EARTH, EVERY-
THING WILL GO WITH IT,
INCLUDING YOU!

HEH.
SEE, THAT'S
WHERE YOU'RE
WRONG...

THE THANAGARIANS HAVE KNOWN ABOUT THE DARK FOR EONS. IT'S WHY THEY'VE WATCHED YOU SO CLOSELY FROM THIS INVISIBLE PERCH, AND WHY THEY CONSTRUCTED *THIS*...

...THE PHOENIX CANNON. FUELED BY SUPER-METALS, IT'S CAPABLE OF RAISING THE EARTH SHOULD THE LEGIONS OF THE DARK EVER COME FOR THE PLANET. IT'S LOCKED ON TO EARTH'S CORE, AND NEVER CHANGES TARGET.

EVER.

WHEN I FIRST TOOK THIS THRONE, I CONSIDERED USING THE CANNON TO *DESTROY* YOUR HOME ONCE AND FOR ALL. BUT NOW...NOW I'VE DECIDED ON A MUCH *BIGGER* PURPOSE FOR IT.

THANK YOU FOR BRINGING ME THE *FINAL* PIECE I NEEDED.

TAKE THEM! GRAB THE EGG!

GET OFF ME! RING, WHAT'S THE MATTER WITH--

IT'S NOT YOUR RING THAT'S THE PROBLEM, CHUMP!

IT'S YOUR STUPID BRAIN...

...I'VE SLOWED THE SYNAPSES IN YOUR FRONTAL CORTEX. YOU CAN'T EVEN CREATE A FULL TRAIN OF THOUGHT ANYMORE, YOU IDIOT! JUST TRY!

IMPOSSIBLE! MY WILL IS STRONGER THAN...

I MEAN, I'M GOING TO...

WAIT, WHAT WAS I...

"WHAT'S HAPPENING?"

BRUCE...
ARE YOU THERE?
WHERE ARE
WE?

I'M HERE.
I...I THINK
WE'RE LOST IN
THE DARK.

No...

...you are
not lost.

YOU!

DO YOU
REALIZE HOW LONG
I'VE BEEN TRAPPED
HERE? YOU DID
NOTHING TO STOP
ANY OF THIS FROM
HAPPENING!

WHY HELP
NOW? WHY NOT
LEAVE US IN THE
DARK IF YOU CARE
SO LITTLE...

Do not
presume you
know what I do
or do not care
about.

I am **Daniel**,
called **the Lord
Shaper**, the
Dreamweaver, the
**King of the Riddle
Realms**.

Some
of your kind
have called me **the
Sandman**. Others,
**the Prince of
Stories**.

And this
story is **far**
more personal to
me than you
understand.



WHERE DID HE...WHAT...WHAT IS THIS PLACE?

I...DON'T KNOW...



IT FEELS SO ALIEN, YET SO... FAMILIAR?



That is because you have been here many times before.
Every night, when you sleep, you walk through my domain. This is *the Dreaming*. This is my home.

THESE BOOKS... WHAT ARE THEY?

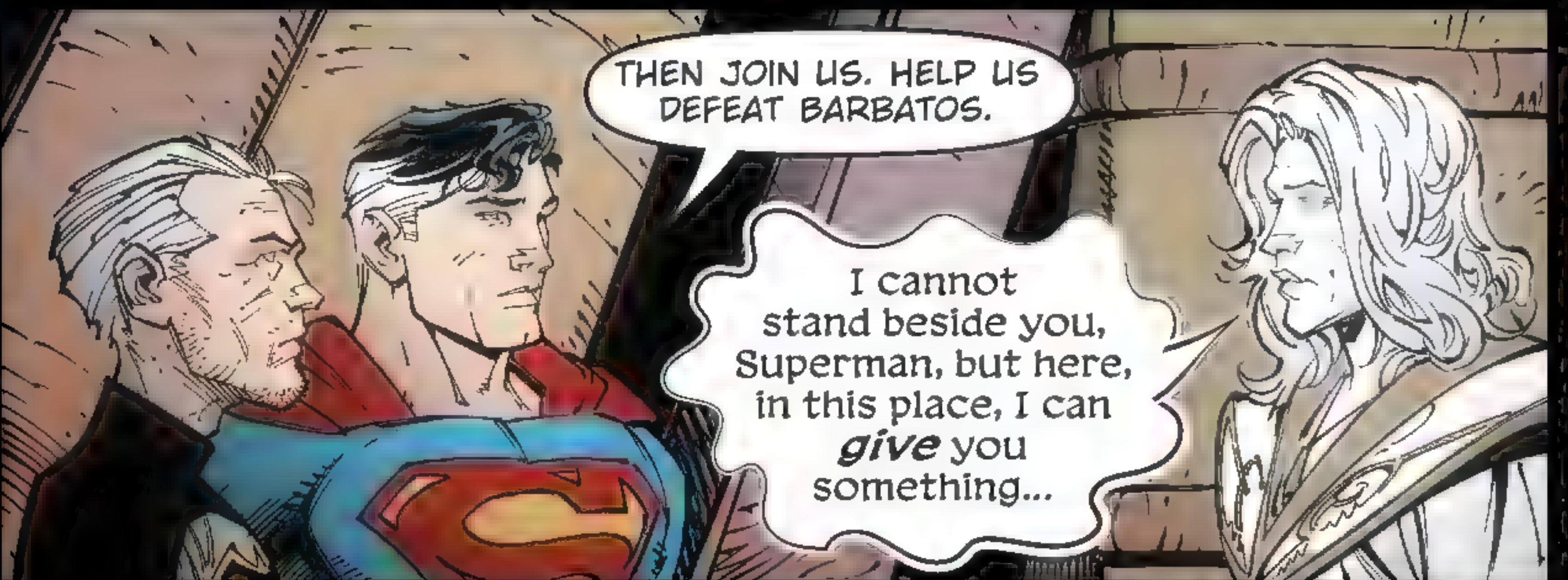


They are not mine. This is *Lucien's Library*. This section is reserved for stories that should *never* be told. Made from the *horrors* of the human heart.

But they are becoming reality by the doings of *Barbatos*, the destroyer.

And the library has started to *burn*.

Should this continue, all of the Dreaming will be consumed, and with it, all stories, forever.



THEN JOIN US. HELP US DEFEAT BARBATOS.

I cannot stand beside you, Superman, but here, in this place, I can *give* you something...



I can give you the most powerful weapon in all of creation...



I can give you... a *story*.



From the dark came a great *spark* of molten potential.

The spark created two opposing existences, *Matter* and *Anti-Matter*.

With them, came the brothers, set to *monitor* all that had been created, and a *third* being, tasked to watch over what had yet to come.

This being resided at the *World Forge*, deep in the roiling cauldron of possibility you call the Dark Multiverse.

For eons, it hammered out universes from the hopes and fears of all living beings.

The most stable worlds rose into the *Orrery*. For the twisted, unstable worlds, the Forger had a *Great Dragon* to destroy them and return their energies to the Forge.

BARBATOS.

Yes. But the dragon, a being who knew only destruction, *killed* its master, and thus, worlds that should have been dissolved lived on, and the Forge began to *darken*.

If there is any hope left, it lies at the World Forge, with the last pure, bright metal of possibility, before the fires go dark forever.

Barbatos desires to pull all worlds into the dark, and he is **winning**. Removing Superman from the dark towers stopped Earth from sinking, but it lies at the edge of the cosmic membrane.

Any further and Barbatos will be able to bring forth all the nightmares of the Dark Multiverse.

SO THE NTH METAL WE NEED IS AT THE WORLD FORGE?

The metal of the Forge is **far** more powerful.

What you call Nth metal is but a strain, nearly pure--the **ninth** metal. The eighth, used by the Earth gods, is less so. And down from there. That is why it harms the dragon and its armies.

But they have a greater secret, a **cosmic being** to tip the balance further in their favor, and there is little time left.

WHAT IF BARBATOS HAS ALREADY TURNED THE FORGE DARK?

If it is fully dark... all is lost.

WE'VE COME THIS FAR. WE WON'T TURN BACK.

PLEASE, DREAM... DANIEL... CAN YOU HELP US?

I can create a **passage** for you, from this place. If you walk with **hope** and **wonder** in your heart, it will show you the center of creation...

If **not**, you will be **lost** in the infinite vastness of the Dark Multiverse... forever.

THANK YOU, DREAM.

COME ON, **BRUCE**, LET'S DO THIS.

CLARK... I... I CAN'T.



WHAT THE HELL ARE YOU TALKING ABOUT YOU CAN'T?

DREAM SAID WE HAVE TO HAVE HOPE...WONDER... BUT I--

STOP IT.



CLARK, BATMAN, FOR ME...HE WAS A DETECTIVE AT HEART. HE WAS ABOUT FINDING **ANSWERS**, EVEN WHEN THOSE ANSWERS WERE UGLY OR TERRIFYING.



THAT'S WHAT THAT **LIGHT** IN THE SKY MEANT. IT MEANT IT WAS TIME TO CUT THROUGH THE **FEAR** AND **MYSTERY** AND FIND ANSWERS.

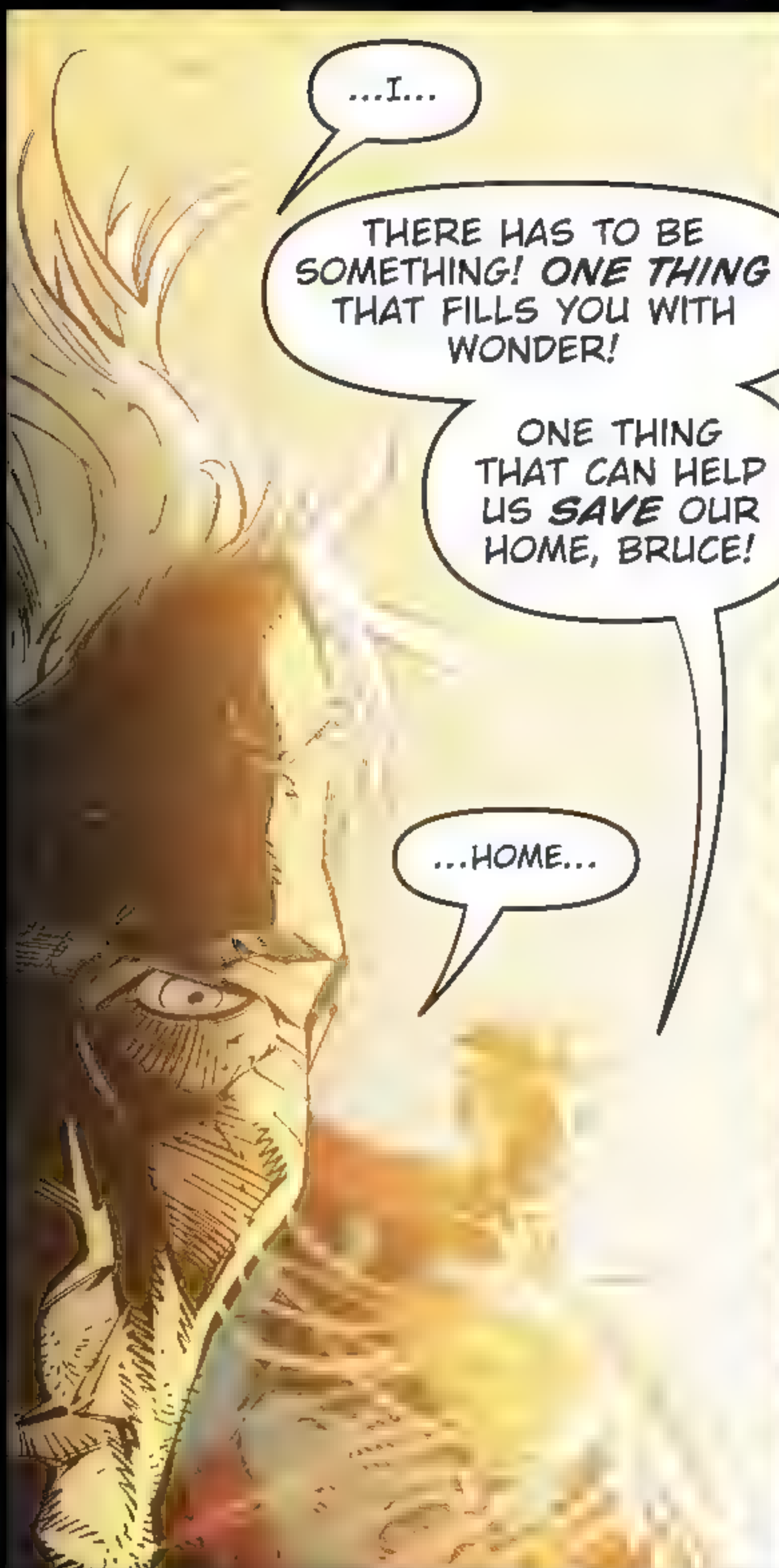
BUT DOWN HERE...ALL I'VE SEEN ARE MY MISTAKES, MY **FAILURES**. AND FOR THE FIRST TIME...I DON'T WANT TO FIND ANYTHING ELSE.



THAT'S WHAT IT **WANTS** YOU TO BELIEVE, BRUCE. IT'S A LIE! YOU'VE BEEN HERE FOR WHAT FEELS LIKE DECADES, I KNOW, BELIEVE ME, BUT YOU **CAN'T** LET IT FOOL YOU!

YOU'RE **BATMAN**, DAMMIT. YOU GIVE **OTHERS** HOPE. THEY SEE YOU AND ARE **FILLED** WITH WONDER ABOUT WHAT THEY CAN ACHIEVE.

NOW, **COME ON!** WE NEED TO FIND OUT IF THE FORGE IS STILL **BRIGHT!**

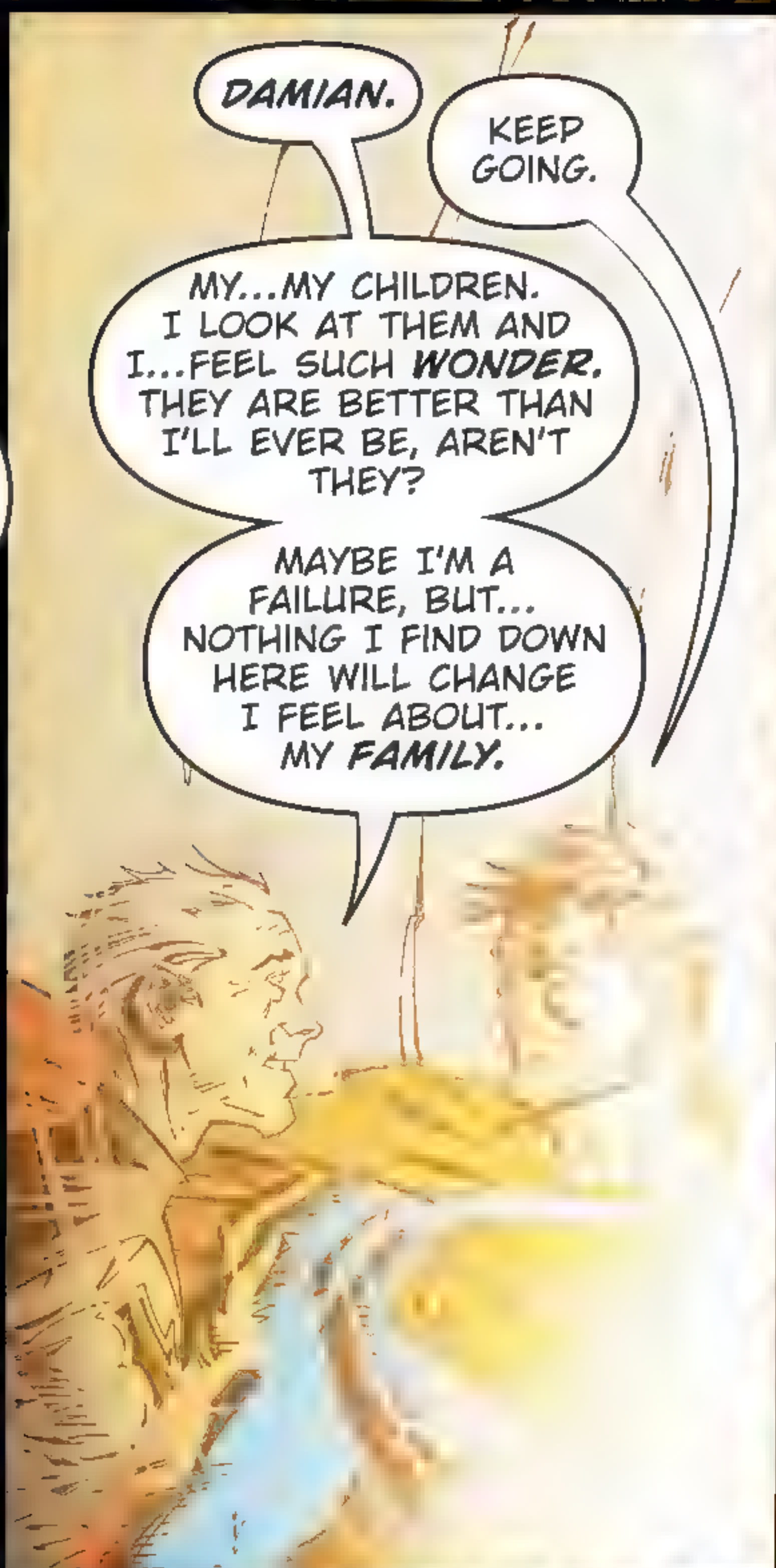


...I...

THERE HAS TO BE SOMETHING! **ONE THING** THAT FILLS YOU WITH WONDER!

ONE THING THAT CAN HELP US **SAVE** OUR HOME, BRUCE!

...HOME...



DAMIAN.

KEEP GOING.

MY...MY CHILDREN. I LOOK AT THEM AND I...FEEL SUCH **WONDER**. THEY ARE BETTER THAN I'LL EVER BE, AREN'T THEY?

MAYBE I'M A FAILURE, BUT... NOTHING I FIND DOWN HERE WILL CHANGE I FEEL ABOUT... **MY FAMILY.**



GOOD TO HAVE YOU BACK, OLD FRIEND.

DON'T GET SAPPY ON ME, KENT. I'M **BATMAN**. LET'S DO THIS THING.

YES, SIR.

IS ANYONE OUT THERE?



LANTERN?
MR. TERRIFIC?



AQUAMAN!
DEATHSTROKE?!
COME IN!



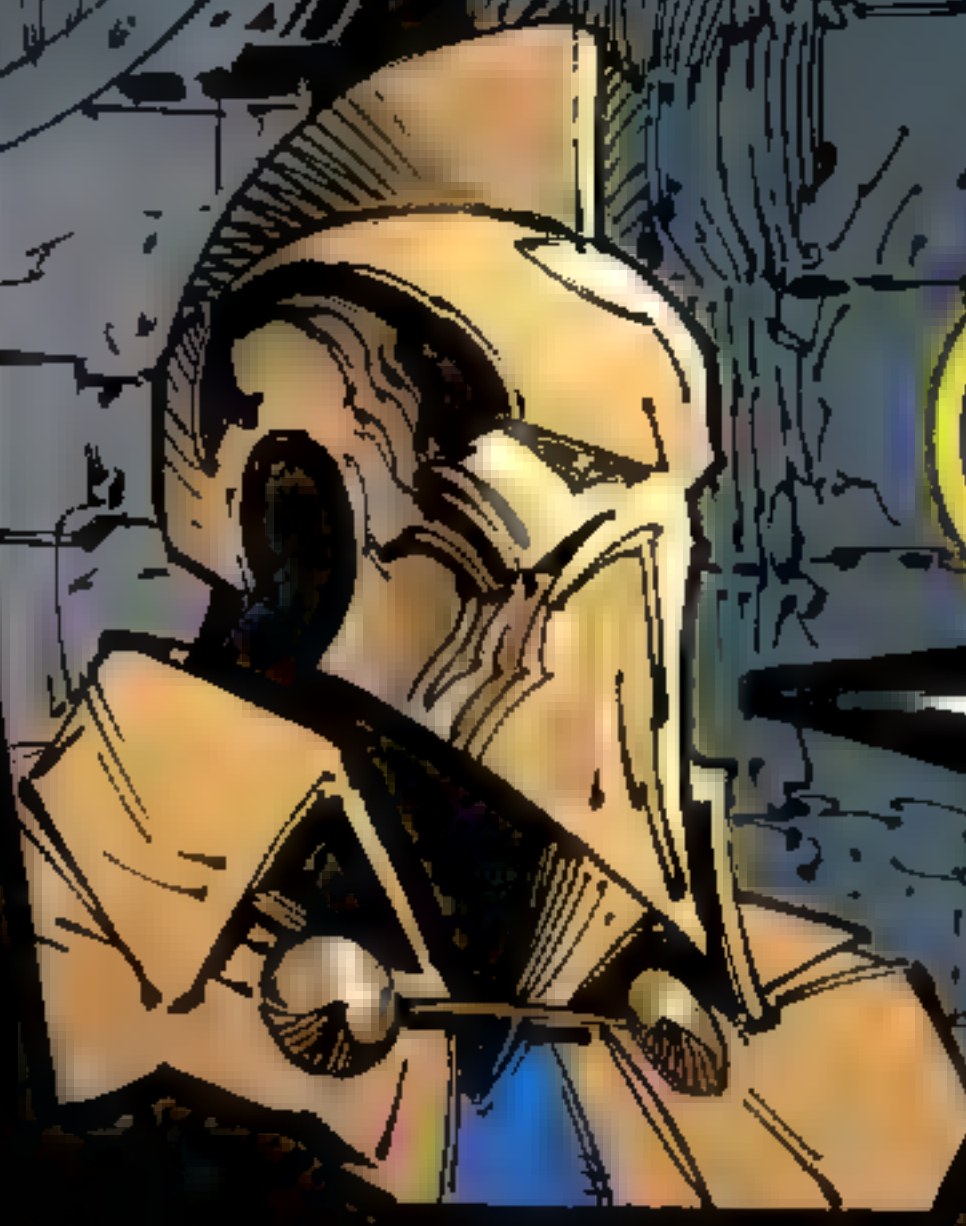
NOTHING.

DOCTOR, DO
YOU SENSE THE
MACE ANYWHERE
NEARBY?

FAINTLY...
AS THOUGH IT IS
HIDDEN. BUT THERE
IS SOMETHING
ELSE...



I FEEL IT,
TOO. WHERE
IS IT COMING
FROM?



IT IS ON A COSMIC
SCALE...CATASTROPHIC
ENERGY. I FELT IT BEFORE,
BUT IT IS STRONGER
NOW.

IT MUST
BE COMING
FROM SOMETHING
POWERFUL...
OR...



...SOMEONE.



KENDRA.

WHAT ARE
YOU--

IF ONLY
YOU'D LISTENED
TO ME, WONDER
WOMAN...

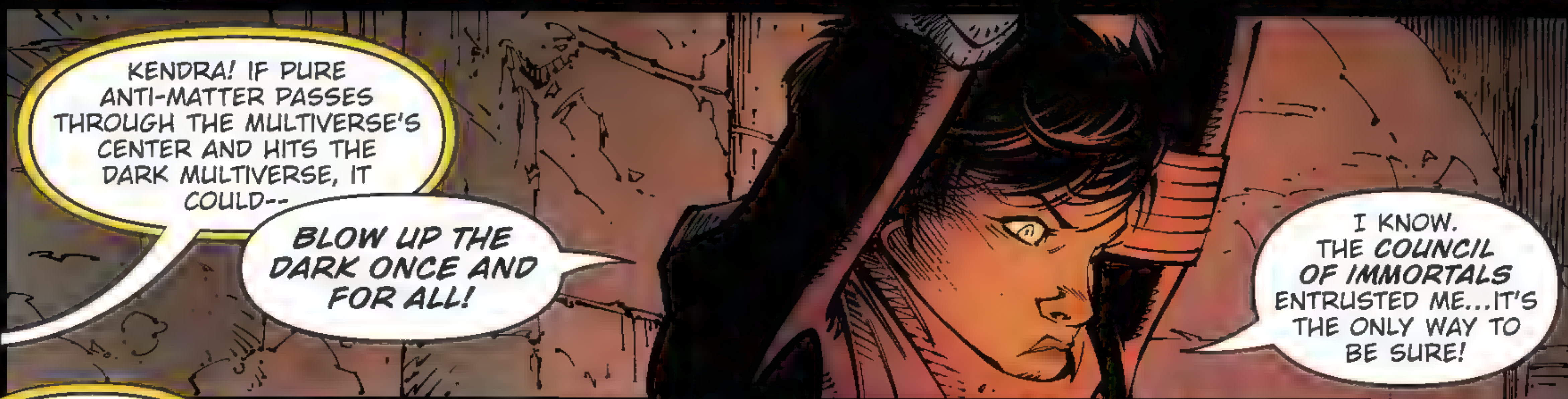


NOW STAY
BACK!



KENDRA,
WHAT
IS THAT
THING?!

MY GOD...
IT'S THE
ASTRAL BRAIN
OF THE ANTI-
MONITOR! SHE HAS
BROUGHT IT TO
COMPRESSED
FORM!



KENDRA! IF PURE
ANTI-MATTER PASSES
THROUGH THE MULTIVERSE'S
CENTER AND HITS THE
DARK MULTIVERSE, IT
COULD--

**BLOW UP THE
DARK ONCE AND
FOR ALL!**

I KNOW.
THE **COUNCIL
OF IMMORTALS**
ENTRUSTED ME...IT'S
THE ONLY WAY TO
BE SURE!

NO! YOU COULD
END UP KILLING
EVERYTHING!
PLEASE!

YOU DON'T
KNOW...WHAT
IT'S LIKE...

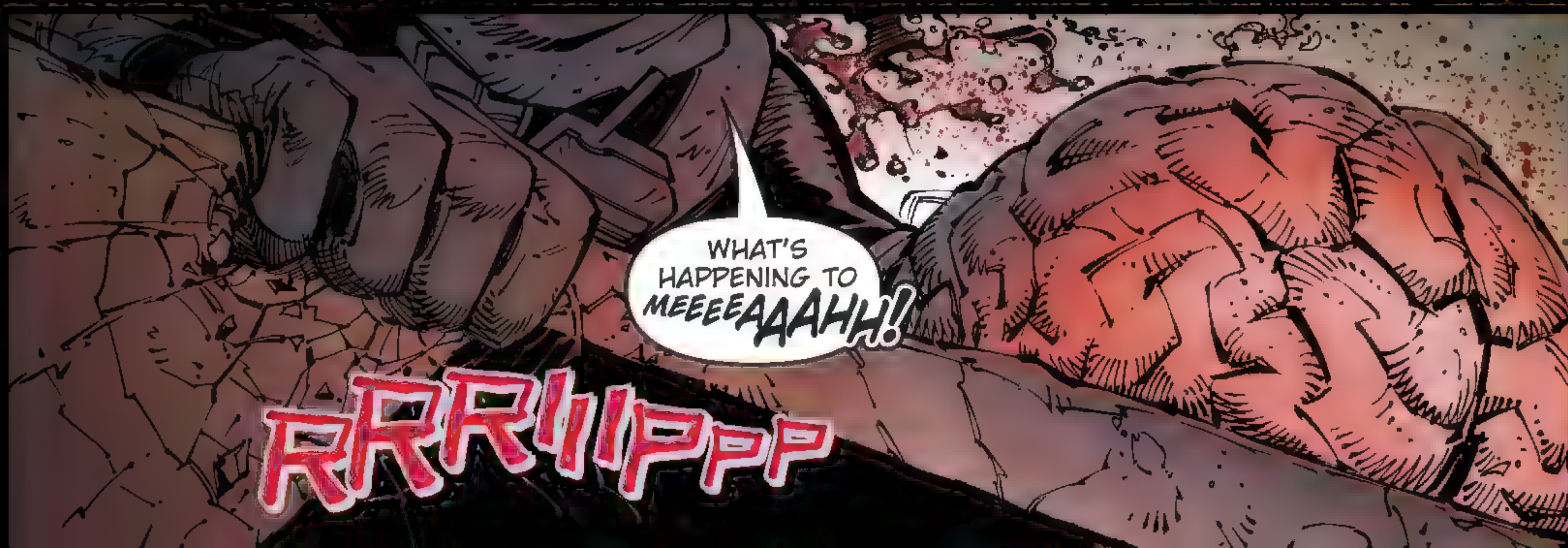
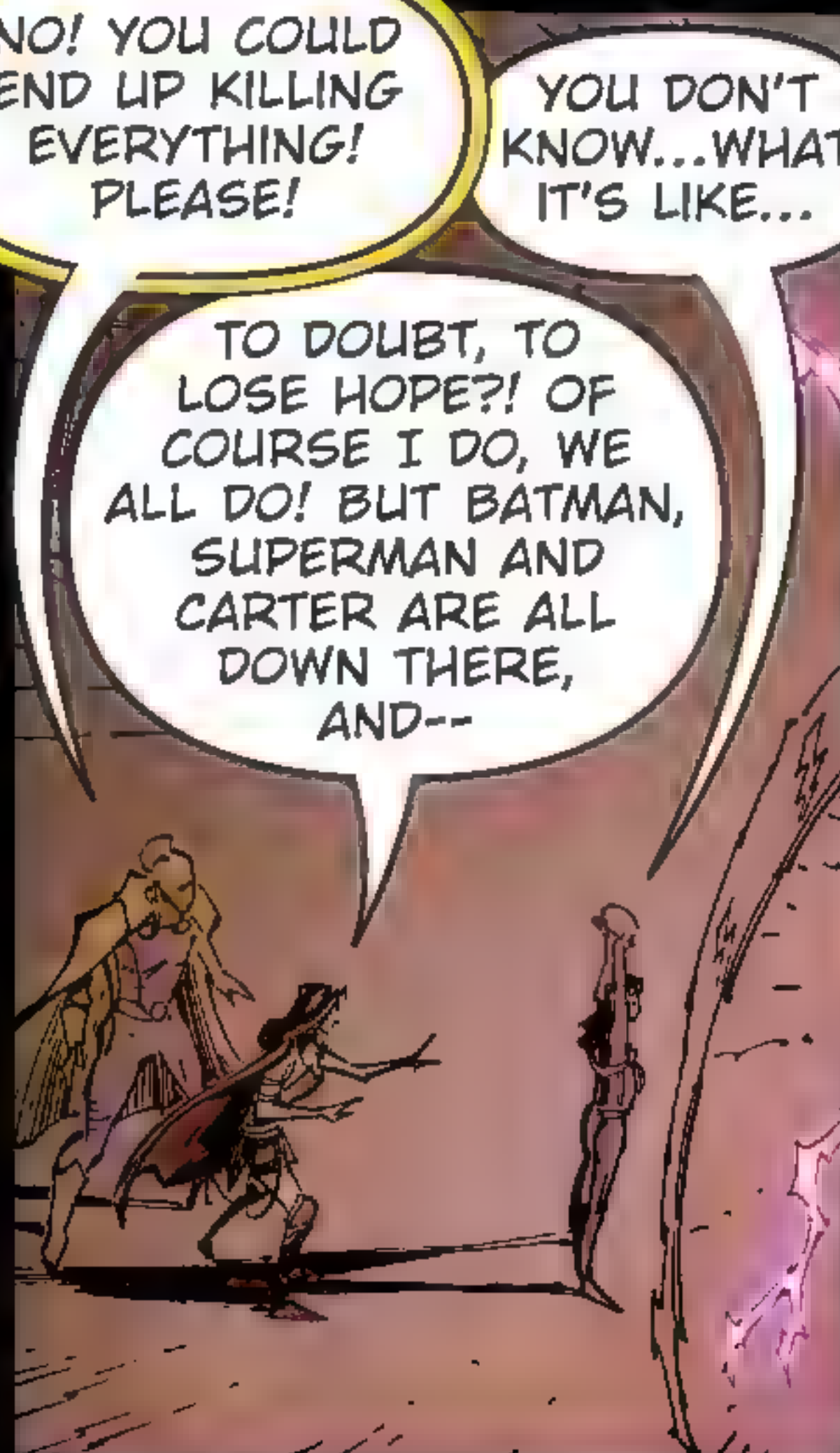
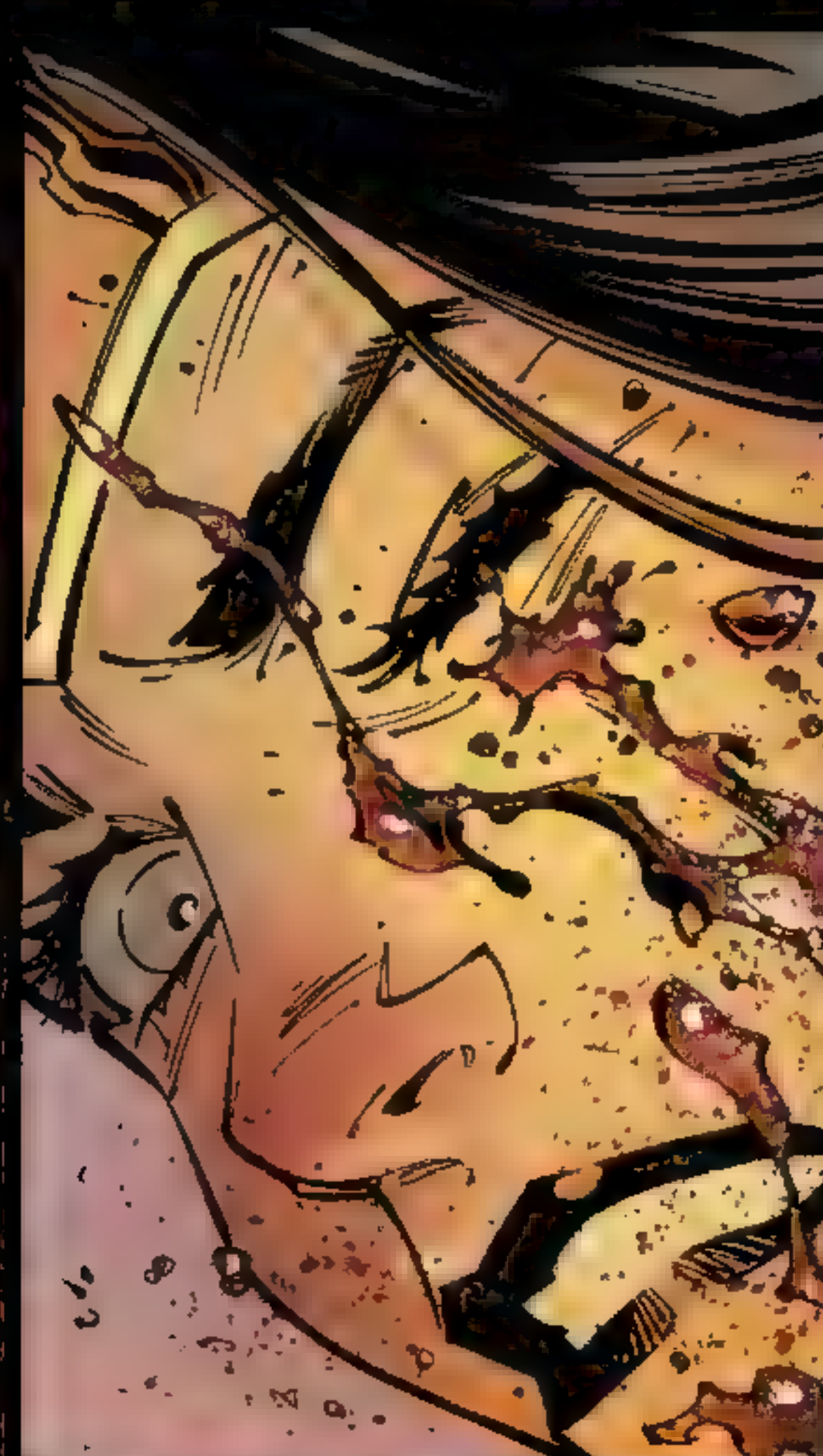
TO DOUBT, TO
LOSE HOPE?! OF
COURSE I DO, WE
ALL DO! BUT BATMAN,
SUPERMAN AND
CARTER ARE ALL
DOWN THERE,
AND--

KENDRA?! DOCTOR,
WHAT'S **WRONG**
WITH HER?!

**UHH! NO!
THE PLAN.
HAVE TO--
ARGH!**

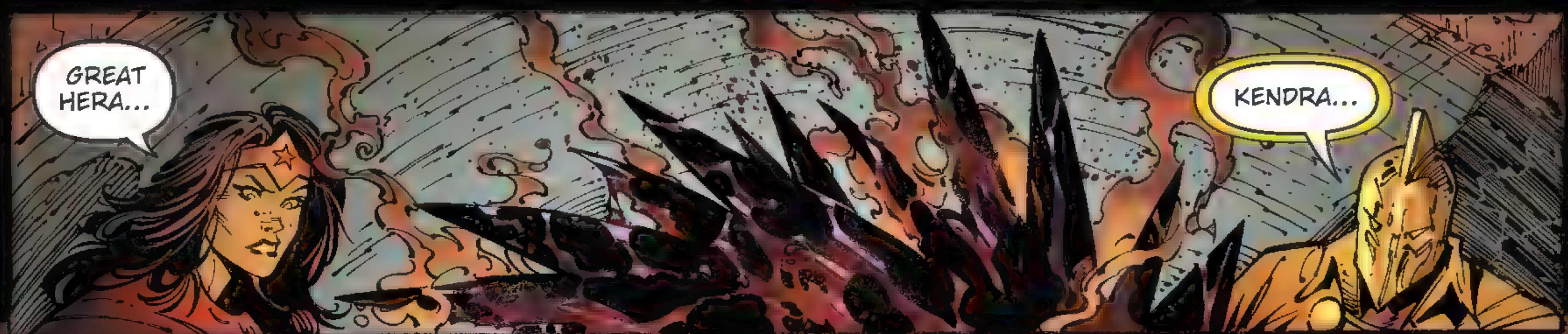
NO!
CARTER
IS GONE!
I HAVE
TO--

AGH!



WHAT'S
HAPPENING TO
MEEEEEAAHH!

RRRIIPPP



GREAT
HERA...

KENDRA...



NO, NOT
KENDRA.

I AM, LADY
BLACKHAWK.



AND
ALL ROADS
LEAD BACK TO
DARKNESS.



NO! WE
WILL SAVE YOU
AND RIDE THE
ANKH FROM
HERE ON--

KRAKAKK OMM

RIDE
THIS.



THERE
WILL BE NO
SAVING ANYONE
TODAY.

BLACK
ADAM?!
BUT WHY--

I AM ONE OF THE
IMMORTALS, AS WAS
KENDRA. I HAVE LIVED
LONG ENOUGH TO KNOW
THEIR PLAN STANDS NO
CHANCE AGAINST FORCES
OF THE DARK.

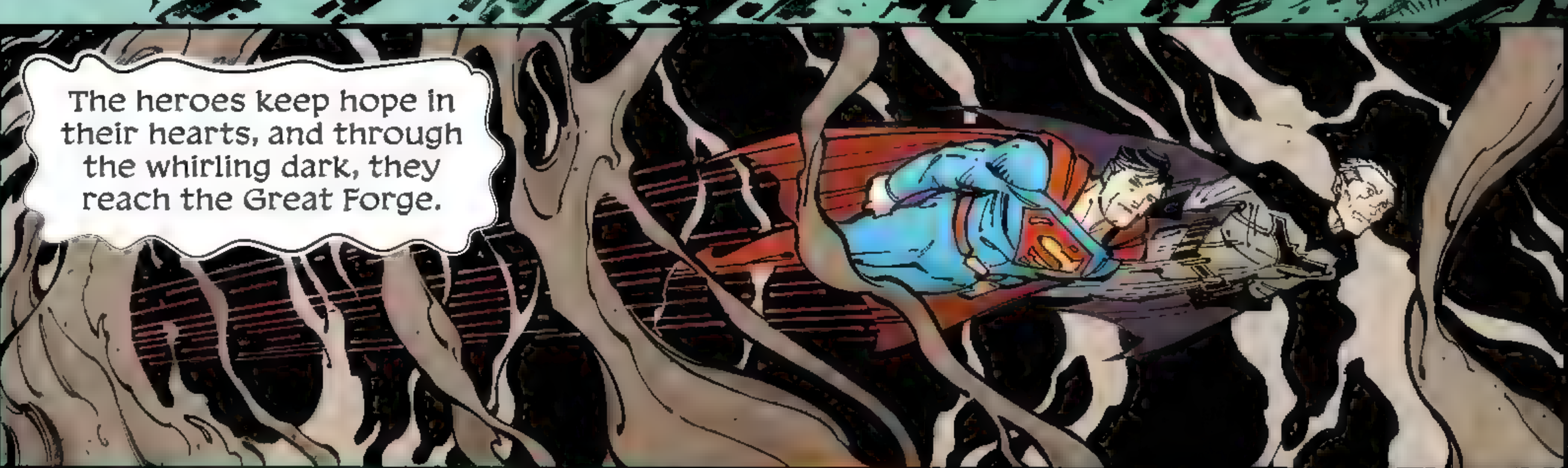
SO VANDAL
SAVAGE AND I MADE
OUR OWN DEAL WITH
BARBATOS.

NOW GIVE
ME THE BRAIN,
AND I WILL MAKE
THIS PAINLESS.
ALMOST.

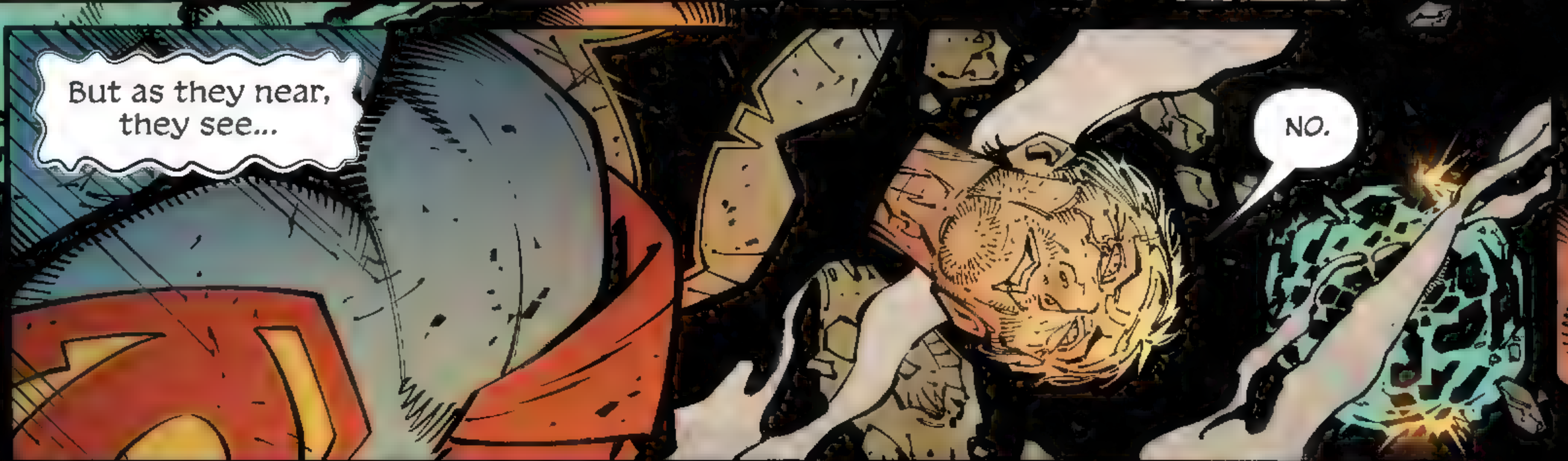
NEVER!

My lord, the book
burns in your hands!
So many books burn...

I know, Lucien,
but I will read on
as long as I can...



The heroes keep hope in their hearts, and through the whirling dark, they reach the Great Forge.

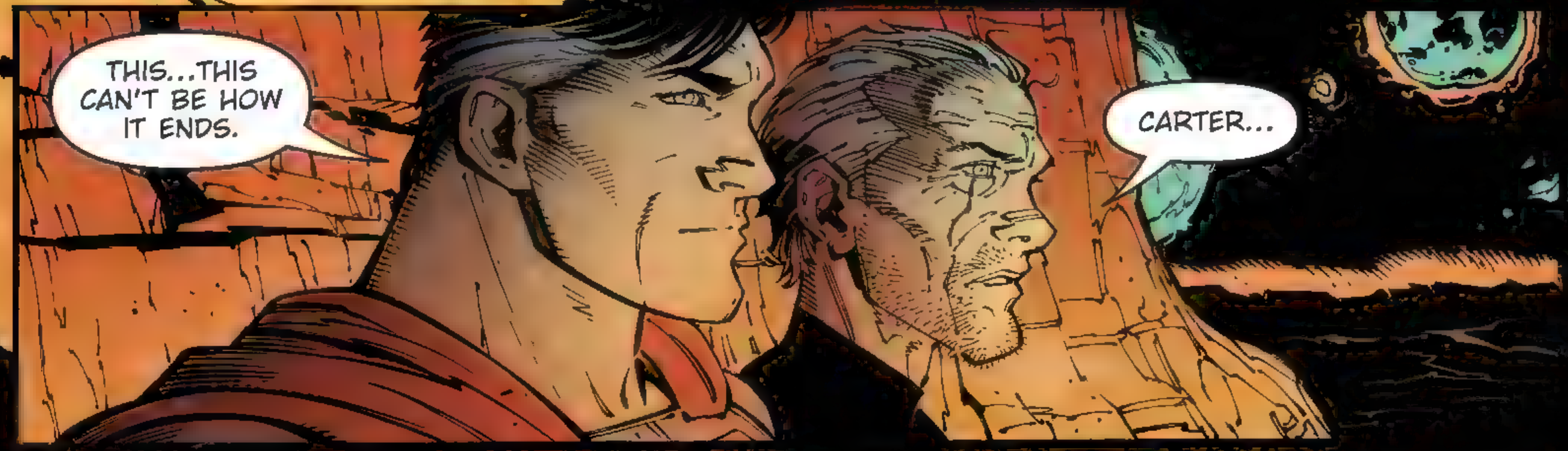
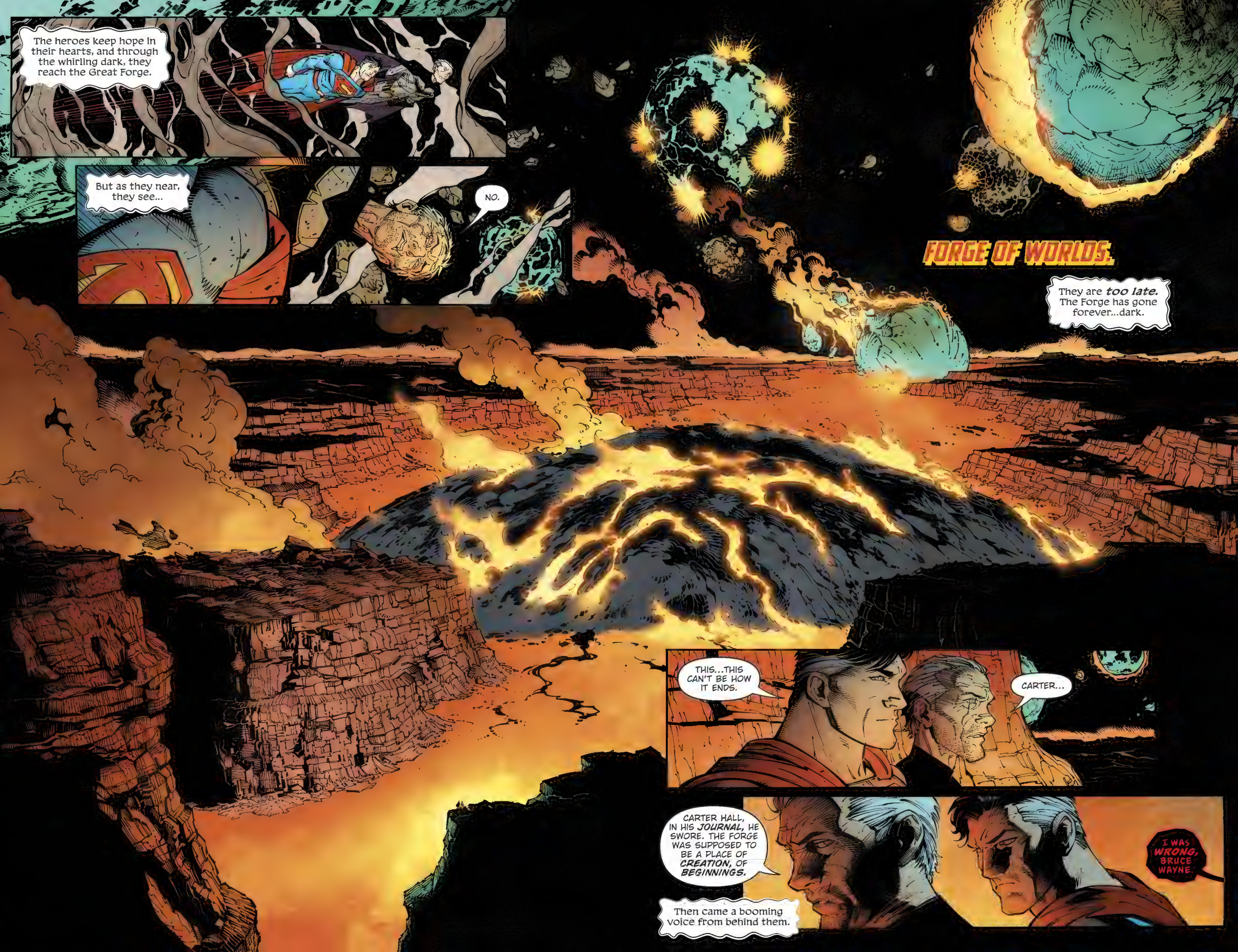


But as they near, they see...

NO.

FORGE OF WORLDS.

They are *too late*.
The Forge has gone forever...dark.



THIS...THIS CAN'T BE HOW IT ENDS.

CARTER...



CARTER HALL, IN HIS JOURNAL, HE SWORE. THE FORGE WAS SUPPOSED TO BE A PLACE OF CREATION, OF BEGINNINGS.

I WAS WRONG, BRUCE WAYNE.

Then came a booming voice from behind them.



I AM CARTER HALL,
DRAGON OF BARBATOS,
KEEPER OF THE
DARK FORGE.

AND
THERE ARE
ONLY ENDINGS
HERE.

And with those
words, this book,
and all hope,
burns to ash.

Next:
Night of the
Hawks!

From the pages of **DARK NIGHTS: METAL**

THE NEW AGE OF DC HEROES



TM & © DC Comics.



All-new titles illustrated by

DC'S MASTER CLASS

**JIM LEE
ANDY KUBERT
JOHN ROMITA JR.
TONY S. DANIEL
IVAN REIS
KENNETH ROCAFORT
PHILIP TAN
RYAN SOOK**



THE DC UNIVERSE JUST GOT BIGGER!

Starting in January, DC introduces a bold new line of comics starring a thrilling array of heroes—some you already know, some you may have glimpsed in the pages of *DARK NIGHTS: METAL*. They embody a spirit of epic adventure and bravery—the kind you may remember from another era, now updated in an exciting way [today].

These new titles are written by some of the best comic book artists, and illustrated by legendary

names like Jim Lee, Andy Kubert, John Romita Jr., Tony S. Daniel, Ivan Reis, Ryan Sook, Philip Tan and Kenneth Rocafort. And they are written by some of comics' biggest names, including Scott Snyder, Jeff Lemire, Dan Abnett, James Tynion IV, Robert Venditti, Steve Orlando, Justin Jordan and Dan DiDio.

The following pages will give you a sneak peek at these amazing new titles, that you can't afford to miss.



DAMAGE

DAMAGE

TONY S. DANIEL
ROBERT VENDITTI

Ethan "Elvis" Avery just wanted to serve his country. Instead, he's been changed into a monster!

Tasked as the government's own living, breathing ticking time bomb, Ethan retains no control when the monster takes over. The beast is cheaper than a nuclear warhead and twice as effective, and Ethan fights to rein in the damage he unleashes when it springs free for one hour a day. With everyone around him in danger, Ethan struggles to contain the DAMAGE he inflicts on the DC Universe.

"As I grow personally and as an artist, it feels similar to how Damage is trying to be the best version of himself."

—TONY S. DANIEL

"His journey is about reconciling himself with his monstrous side, while still becoming the hero he set out to be."

—ROBERT VENDITTI



THE SILENCER

JOHN ROMITA JR.
DAN ABNETT

She's one of the DC Universe's deadliest assassins...and you've never heard of her. Super-strong, highly trained, armed with devastating and stealthy meta-human abilities, the Silencer is virtually invincible. Or at least she was. After decades as Leviathan's chief assassin, Honor Guest put in her time and managed to get out with her skin intact. Now she lives a normal life with a normal family in a normal house on a normal street. But the past has come back to haunt her in the form of her old employer and a deadly new mission...and Talia al Ghul won't take no for an answer.

"That's what I like, something realistic and you add fantastic to it."

—JOHN ROMITA JR.

"The clash between her real life and dazzling superhuman exploits captures the sheer thrill of comics."

—DAN ABNETT

THE SILENCER

SIDEWAYS

SIDEWAYS

KENNETH ROCAFORT
DAN DiDIO
JUSTIN JORDAN

During the events of DARK NIGHTS: METAL, high school junior Derek James accidentally fell through a rift into the Dark Matter dimension! Now, as Sideways, he can create rifts in midair to leap through dimensions at will! But with that much power comes great liability—and tears are starting to form in the fabric of the space-time continuum...

"I prefer to let my art speak for itself."

—KENNETH ROCAFORT

"It's fun building a character from the ground up and learning how he works, fights and thinks."

—DAN DiDIO

"The opportunity to build a new part of the DC Universe ranks pretty high on the excitement scale."

—JUSTIN JORDAN



THE TERRIFICS

IVAN REIS
JEFF LEMIRE

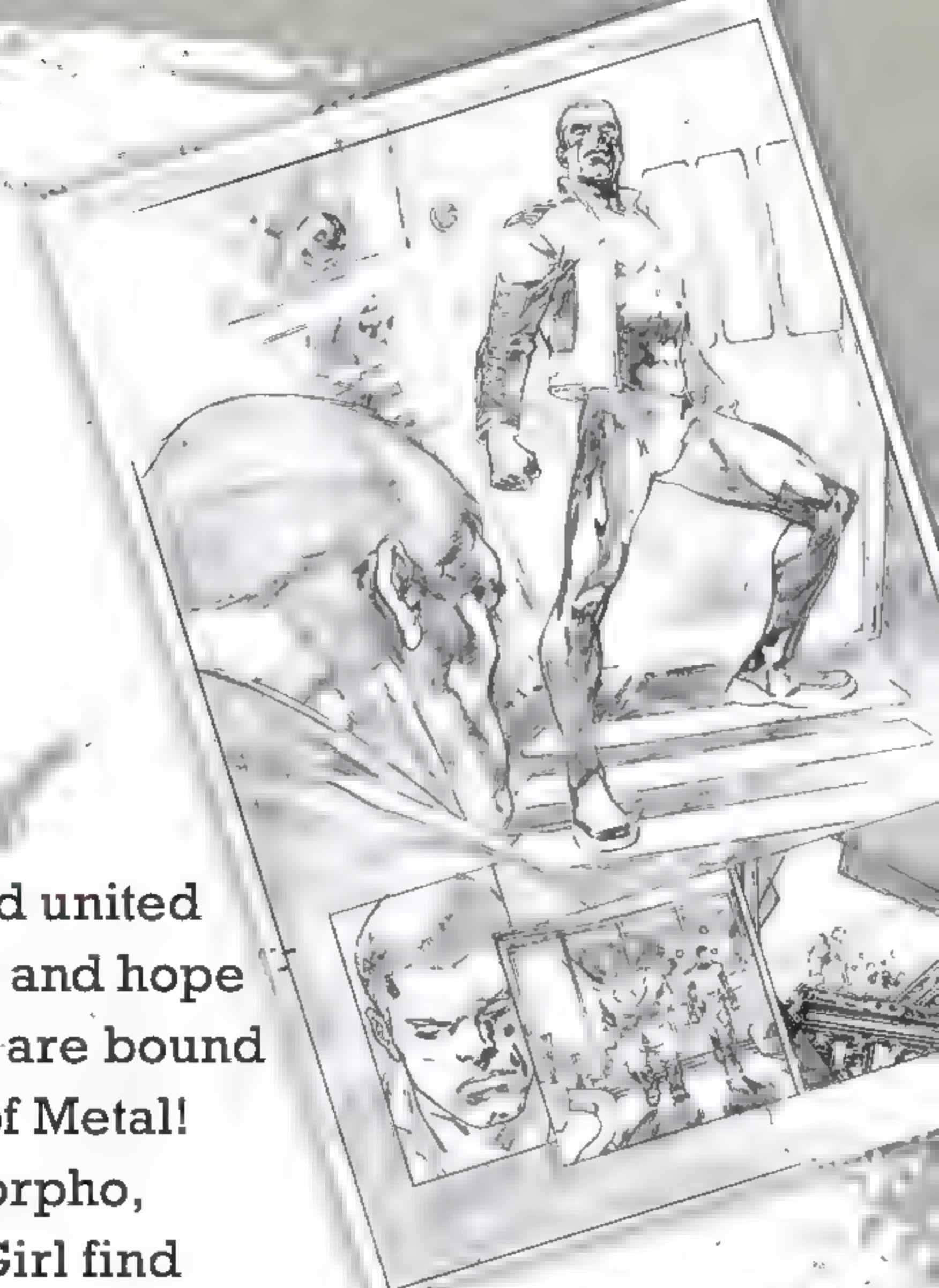
Bound together by fate, and united by the spirit of exploration and hope for tomorrow, the Terrifics are bound from the Dark Multiverse of Metal! When Mr. Terrific, Metamorpho, Plastic Man and Phantom Girl find themselves literally bound together by a tragic accident, our team of unlikely allies must rely on one another to make their way back home. But a startling revelation on their return trip brings them face to face with a new mystery: Where in the universe is Tom Strong?

"Readers have never seen a group like this."

—IVAN REIS

"THE TERRIFICS allows me to do big adventure in the old-school Kirby style, but with a modern sensibility."

—JEFF LEMIRE



THE TERRIFICS



Designs by Evan "Doc" Shaner

THE IMMORTAL MEN

THE IMMORTAL MEN

JIM LEE
JAMES TYNION IV

There is a secret history to the DC Universe of heroes who have protected humanity from the shadows since the dawn of time... heroes who can live forever. Enter the Immortal Men! The team, headed by the Immortal Man, has waged a secret war against the House of Conquest for countless years—but Conquest has dealt a devastating blow. When their base of operations, known as the Campus, is savagely attacked, the Immortal Men must seek out their last hope—an emerging metahuman known as Caden Park! Caden's emerging powers may be able to ensure the Immortal Men's survival—but will Conquest get to him first?

"When you create new characters, you can kind of swing for the fences."

—JIM LEE

"If the DC heroes we know and love represent a kind of heroism that lasts a lifetime, what would heroism look like over many lifetimes?"

—JAMES TYNION IV



THE CURSE
OF BRIMSTONE

PHILIP TAN
JUSTIN JORDAN

Joe Chamberlain is not just your average kid trying to get by in his chewed up and forgotten small town of York Hill—he also unknowingly made a deal with the devil that cursed him into BRIMSTONE! Now with the power of fire and destruction in the palms of his hands, Brimstone can turn his town around and seek revenge on the devil who cursed him—but in order to maintain his heroic form, Joe has to endure every second of the fiery pain burning from the inside out!

"I love world building, and this project allowed me to create the look."

—PHILIP TAN

"He's a character who wants to try and do good with a power that is fundamentally evil."

—JUSTIN JORDAN

THE CURSE OF BRIMSTONE

NEW CHALLENGERS

ANDY KUBERT
SCOTT SNYDER

Characters live on borrowed time, running from death toward the greatest mysteries, wonders and terrors of the universe! It's a new cast on a new mission with the history and greatness of the original *Challengers of the Unknown*. The story starts with Challengers Mountain returning after having been missing for years, and only gets wilder from there...

"I am so excited to do science fiction, dinosaurs and all kinds of things like that."

—ANDY KUBERT

"Challengers is a book I've wanted to do for years. I literally pitched it when I first got to DC. Characters living on borrowed time, running from death toward the wonders, terrors and greatest mysteries of the universe."

—SCOTT SNYDER

NEW CHALLENGERS



THE UNEXPECTED

THE UNEXPECTED

RYAN SOOK
STEVE ORLANDO

THE UNEXPECTED orbits around a group of heroes who yearn to show the world that they're more than the sum of their past mistakes. It centers in on something we all face every day, wrestling with our pasts and the compromises we've made. THE UNEXPECTED is offering a second chance for these heroes, even if they don't all know they want one.

"They're contemporary and not being built on a foundation laid by creators from decades past."

—RYAN SOOK

"This is the next burst of aspiring Kirby-creativity at DC Comics."

—STEVE ORLANDO





**COMING
SOON**

DAMAGE

**THE
SILENCER**

SIDEWAYS

**THE
TERRIFICS**

**THE
IMMORTAL
MEN**

**THE CURSE
OF BRIMSTONE**

**NEW
CHALLENGERS**

**THE
UNEXPECTED**

From the pages of
DARK NIGHTS: METAL

SIDEWAYS



**ALL
ACCESS**

interview with artist **KENNETH ROCAFORT**

Mr. Rocafort is currently too busy creating awesome art for an interview. So here is some of the art!



**SPECIAL VERTICAL
DOUBLE-GATEFOLD
COVER**

**ISSUE #1 ON SALE
FEBRUARY**



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